## Area: ENVIRONMENTAL SUSTAINABILITY

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## Learning Unit 01 -DO NOT CUT THAT TREE!

| IDENTIFICATION <br> TITLE Do not cut that tree! |  |
| :--- | :--- |
| SCHOOL LEVEL | Kindergarten |
| CONTEXT | oThe learning activities will be implemented inside and outside the <br> school. <br> oNo. min 10 max 20 students 5 years old. |

NEED/PROBLEM TO BE It is increasingly important to start raising awareness of environmental sustainability at TACKLED an early age so that children are aware that their present actions can affect their future lives. The question asked of children attending kindergarten is: is there anything in your school or home that could damage the environment you live in?

Through the implementation of this project, children will be able to learn:

- How to consider nature as a place to be respected for a better life
- How to have responsible behaviours for ensuring the quality of life for all
- How to be aware of the relationship existing between the different elements of a wood, as a model of ecosystem.

| TARGET <br> INVOLVED | GROUP |
| :--- | :--- | Students, teachers and trainers, local administrations, civic associations

## METHODOLOGIES

- Clinical interview
- Brainstorming
- Cooperative learning
- Role playing
- Individual work/reflection
- Circle time
- Team work

|  | PLANNING |
| :--- | :--- |
| MAIN OBJECTIVES | - Understanding the different actions where people engage in |
| (Learning objectives) | responsible behaviour to ensure the quality of life for all. |
|  | Become aware of the relationship between the different elements of <br> a wood as a model ecosystem. |
|  | Understanding the importance of environmental protection to <br> defend the planet. |
|  | - Building the sense of common responsibility |
| - | Being able to work in team |


| GLOBAL CITIZENSHIP LEARNING OBJECTIVES ${ }^{1}$ <br> (Service objectives) | Pre-primary \& lower primary (5-9 years): <br> - Know about local, national and global issues, governance systems and structures: <br> Describe how the local environment is organised and how it relates to the wider world, and introduce the concept of citizenship. <br> - Understand the interdependence and connections of global and local concerns: List key local, national and global issues and explore how these may be connected. <br> - Enact appropriate skills, values, beliefs and attitudes: <br> Explore possible ways of taking action to improve the world we live in. <br> - Demonstrate personal and social responsibility for a peaceful and sustainable world: <br> Discuss how our choices and actions affect other people and the planet and adopt responsible behaviour. <br> - Develop motivation and willingness to care for the common good: Recognise the importance and benefits of civic engagement. |
| :---: | :---: |
| KEY COMPETENCES <br> FOR LIFELONG <br> LEARNING  | - Numerical, scientific skills |
|  | - Interpersonal skills and the ability to adopt new competences |
|  | - Active citizenship |
|  | - Entrepreneurship |
|  | - Cultural awareness and expression |
| SUBJECTS INVOLVED | - Sciences <br> - Geography <br> - Arts |

[^0]
## DESCRIPTION OF THE ACTIVITIES

PHASE 0:
Objective: to know the pupils' understanding of their relationship with nature.

| What the teacher does | What pupil does |
| :--- | :--- |
| 1. In order to introduce the topic, |  |
| he/she asks the pupils to get into |  |
| circle time, explains how Clinical |  |
| Interview works: <br> o What do you think when you <br> heard the word "environment"? | 1.He/she arranges in circle time and <br> listens |
| o What is a wood for you? <br> o What's in a wood? <br> o What is the wood for? | Answers the questions one by one. |
| 2.Teacher asks pupils to draw a wood <br> putting all the elements they think to <br> find in it. | 2. He/she draws a wood. |

## PHASE 1

Objective: becoming aware of the relationship between the different elements of the wood as a model ecosystem.

## What the teacher does

1. The teacher creates a reading area putting the chairs in circle and he/she sits down with the pupils. Teacher shows a picture book that help children approach drawing (e.g. "Do not cut that tree" written by Fuad Aziz in Italian language, but it is possible to look for any other book which talks about woods).
2. Teacher asks pupils to observe the cover and asks them why the tree should not be cut.
3. He/she matches the image with the text and reads it by using a tone that evokes the fable.
4. He/she asks pupils:

- Which is the environment needed for the little birds?
- What happens if the birds no longer have a tree?
- What happens to the humans if a lot of trees are cut down? What will they miss?


## What pupil does

1. He/she sits in circle time, picks up the book, leafs through it, looks at it with his/her classmates.
2. He/she makes assumptions.
3. He/she listens.
4. He/she answers, listens the other answers and compares his/her opinions with the others.

## PHASE 2:

Objective: Analysis of the text' elements

| What the teacher does |
| :---: |
| 1. Teacher identifies the sequences of | the story and draws them on the blackboard to build a scenario to work on with the children:

o the tree is the hero
o the king is the anti-hero
o the king orders to cut down the tree and breaks the initial situation
o the king's advisor reinforces the order
o the hero's assistants (little birds and robin) go to live in the tree and prevent the king's order.
o the thieving magpie takes the earring from the princess
o the princess does not find the earring
o the magpie returns the earring and as a reward the tree is not cut down; the initial order is restored
o hero's victory.
2. Teacher asks children to act out the fable following the outline given.

## What pupil does

1. He/she listens and looks at the drawing on the blackboard.
2. The children get arranged: one child plays the role of the tree, and then the others play the role of the king, the advisor, the birds, the robin, the princess and the thieving magpie. One child plays the part of the narrator (the parts are memorized freely).

## PHASE 3

Objective: to explore the relationship between man and nature through games

| What the teacher does | What pupil does |
| :--- | :--- |
| 1.He/she accompanies the <br> children to a nearby wood and <br> explain the "Human Forest" | 1.He/she goes into the wood and <br> follows the instructions to play <br> the game "Human Forest". |

2. At the end of the game asks:

- How did it feel to mime your tree?
- What did the contact with the tree require?

Or he/she proposes the game "The forest people and the explorers" (Annex B).

At the end of the game he asks:

- How did you feel as forest people?
- How did you avoid damaging nature?

2. He/she answers questions and listens classmates' answers.

He/she goes into the forest and follows the instructions to play the game "The forest people and the explores".

He /she answers questions and listens classmates' answers.

## ANNEX A)

## THE HUMAN FOREST

Objective: focusing, observation, identification, body expression
Place: nearby wood
Participants: maximum 20
Duration: 10-20 minutes

## INSTRUCTIONS

Each participant chooses a tree in the wood that they like or that inspires them the most, they try to feel this tree by observing it and then leaning their back against its trunk to become part of the tree. After about ten minutes of concentration, everyone returns slowly and without speaking to the starting point where each person begins to mime and represent their tree so that the whole group creates a large human forest. The facilitator could give stimuli by guiding the group along the four seasons through a summer breeze or an autumn storm. The game ends when a cycle of four seasons is completed.

## NOTES

The game requires a calm and concentrated atmosphere. It is an activity that helps to tune in to nature and open all the senses to it. The exercise could also be played indoors, which requires constant guidance by the facilitator.

## ANNEX B)

## THE FOREST PEOPLE AND EXPLORERS

Objective: ability to blend in, integrate and merge with the natural world, listening, observation and exploration.

Place: woodland
Material: scotch tape, natural colours such as charcoal, clay, string and scissors
Participants: no fewer than four


## PHASE 5

Objective: Strengthening acquired knowledge

What the teacher does

1. Teacher reviews the didactic pathway carried out and focuses on key concepts.
2. He/she invites students to self-evaluate the degree of knowledge they have attained by asking some stimulus questions such as:
o Did the task seem interesting to you? Why yes / why not
o Which phase did you find most interesting or least interesting and why?
o What would you have liked to do differently than the teacher's proposal?

- What message impressed you the most?

What pupil does

1. He/she becomes aware of the cognitive enhancement acquired during the educational process.
2. He/she answers questions and presents them to other classmates.

## RESOURCES

o Human resources: teachers.
o Financial resources: not applicable.
o Possible partnerships with community actors: local environmental associations, forester, associations responsible for the maintenance of the local green surfaces.

| SETTING OF THE <br> ACTIVITIES | In classroom: <br> The students listen the story and role play the characters. They prepare the questionnaire, <br> collect the results and implement the service learning project based on the results. |
| :--- | :--- | :--- |
| Outside the classroom: <br> Visit to a nearby wood and .participation to the game proposed by the teacher. |  |

## EVALUATION AND DISSEMINATION

| EVALUATION ELEMENTS | At the end of the Learning Unit, the student should be able to understand: <br> o How to become aware of the relationship between the different elements of the wood as a model ecosystem <br> o What is the impact of the trees cut on the human life. <br> o How they can avoid to damage the nature. |
| :---: | :---: |
| EVALUATION TOOLS | - Self-assessment questionnaire (Annex 1) |
|  | o Evaluation grid based on the Global Citizens Education Learning Objectives related to the age 12-15 years (Annex 2) |
| DISSEMINATION ACTIVITIES | Final event at the school. |
| DISSEMINATION TOOLS | Design of invitation to the final event. |

## Area: ENVIRONMENTAL SUSTAINABILITY

## SELF-ASSESSMENT QUESTIONNAIRE

1. What is the meaning of "environment"?
2. 

What is a wood and what is it for?
3.

What happens to the humans if a lot of trees are cut down?
4.

How do you avoid damaging nature?
5.

Did the implemented project seem interesting to you? Why yes / why not
6. Which phase did you find most interesting or least interesting and why?
7.

What did you learn that did not know before?

Teacher can add further questions he/she believes relevant for the student' evaluation.

## Area: ENVIRONMENTAL SUSTAINABILITY Learning Unit 01: Do not cut that tree!

EVALUATION GRID ${ }^{2}$<br>Lower secondary education (5-9 years)

| Learning objective | Key Themes | Score (1 to 10) |
| :---: | :---: | :---: |
| Describe how the local environment is organised and how it relates to the wider world, and introduce the concept of citizenship | The self, family, school, neighbourhood, community, country, the world. <br> How the world is organised (group, communities, villages, cities, countries, regions). <br> Relationships, membership, rule-making and engagement (family, friends, school, community, country, the world). <br> Why rules and responsibilities exist and why they may change over time. |  |
|  | AVERAGE SCORE |  |
| Learning objective | Key Themes | Score (1 to 10) |
| List key local, national and global issues and explore how these may be connected | Issues affecting the local community (environmental, social, political, economic or other). |  |
|  | Similar or different problems faced in other communities in the same country and in other countries. |  |
|  | Implications of global issues for the lives of individuals and communities. |  |
|  | How the individual and the community affect the global community. |  |
| AVERAGE SCORE |  |  |
| Learning objective | Key Themes | Score (1 to 10) |
| Explore possible ways of taking action to improve the world we live in | How our choices and actions can make our home, school community, country and planet a better place to live and can protect our environment. |  |

[^1]|  | Learning to work together (collaborative projects on real life issues in the community - e.g. working with others to collect and present information and using different methods to communicate findings and ideas). |  |
| :---: | :---: | :---: |
|  | Decision-making and problem-solving skills. |  |
|  | AVERAGE SCORE |  |
| Learning objective | Key Themes | Score (1 to 10) |
|  | Values of care and respect for ourselves, others and our environment |  |
|  | Individual and community resources (cultural, economic) and concepts of rich/poor, fair/unfair |  |
| Discuss how our choices and actions affect other | Interconnections between humans and the environment |  |
| people and the planet and adopt <br> responsible | Adopting sustainable consumption habits |  |
|  | Personal choices and actions, and how these affect others and the environment |  |
|  | Distinguishing between 'right' and 'wrong', and giving reasons for our choices and judgements |  |
|  | AVERAGE SCORE |  |
| Learning objective | Key Themes | Score (1 to 10) |
|  | Benefits of personal and collective civic engagement |  |
|  | Individuals and entities that are taking action to improve the community (fellow citizens, clubs, networks, groups, organisations, programmes, initiatives) |  |
| Recognise the importance and benefits of civic | The role of children in finding solutions to local, national and global challenges (within the school, family, immediate community, country, planet) |  |
|  | Forms of engagement at home, school, community as basic aspects of citizenship |  |
|  | Engaging in dialogue and debate |  |
|  | Taking part in activities outside the classroom |  |
|  | Working effectively in groups |  |
|  | AVERAGE SCORE |  |

## Learning Unit 02 - Green garden for a healthy life

| IDENTIFICATION |  |
| :---: | :---: |
| TITLE | Green garden for a healthy life |
| SCHOOL LEVEL | Primary school |
| CONTEXT | o The learning activities will be implemented inside and outside the school. <br> o No. 15-20 students attending third grade 8-9 years old. <br> o Involved Teachers: Science, Geography, Art, Maths, Civic Education, English language, National language |
| NEED/PROBLEM TO BE TACKLED | Nowadays, most of the students don't follow a healthy nutritional pattern, abusing of pre-cooked snacks and processed meals. Therefore, a significant percentage does not have any knowledge about some food origins and components. We would like to encourage them to get a deep conscious and to be awareness about how the food is produced from the plant to the table, and the vital importance to reduce the $\mathrm{CO}^{2}$ footprint, trying to buy local products, reducing the contaminant hazards generated by the transportation. Even, having our local fruits and vegetables we also contribute with a significant plastic usage reduction. In the other hand, we can compare how the society habits have changed in the last 2 generations. For example, what foods did my grandparents eat during their childhood? Are there any similarities with my current habits? Which one are better? |
| TARGET GROUP INVOLVED | Students, teachers and trainers, parents and grandparents, local administration, civic associations |
| METHODOLOGIES | - Clinical interview <br> - Brainstorming <br> - Cooperative learning <br> - Circle time <br> - Team work |

## PLANNING

MAIN OBJECTIVES
(Learning objectives)

- To understand the importance of having a proper nutrition to stay healthy
- To understand the environmental impact of certain crops
- To understand the need for non-industrial crops for the protection of the environment and for the common well-being
- To teach how to plant fruits and vegetables
- To learn the name of the fruits and vegetables
- To help persons in needs providing low-cost food
- To stress the importance of healthy nutrition
- To build the sense of common responsibility
- Team working

| GLOBAL CITIZENSHIP LEARNING OBJECTIVES ${ }^{3}$ <br> (Service objectives) | Pre-primary \& lower primary (5-9 years): <br> - Develop skills for critical inquiry and analysis: <br> Name different sources of information and develop basic skills for inquiry. <br> - Cultivate and manage identities, relationships and feeling of belongingness: <br> Recognise how we fit into and interact with the world around us and develop intrapersonal and interpersonal skills. <br> - Share values and responsibilities based on human rights: Illustrate differences and connections between different social groups. <br> - Enact appropriate skills, values, beliefs and attitudes: <br> Explore possible ways of taking action to improve the world we live in. <br> - Demonstrate personal and social responsibility for a peaceful and sustainable world: <br> Discuss how our choices and actions affect other people and the planet and adopt responsible behaviour. |
| :---: | :---: |
| KEY COMPETENCES <br> FOR LIFELONG <br> LEARNING  | - Literacy |
|  | - Multilingualism |
|  | - Numerical, scientific and engineering skills |
|  | - Digital and technology-based competences |
|  |  |
|  | - Active citizenship |

[^2]| SUBJECTS INVOLVED | - Geography <br> - History <br> - National language <br> - Science <br> - Mathematics |  |
| :---: | :---: | :---: |
| IMPLEMENTATION |  |  |
| DESCRIPTION OF THE ACTIVITIES | PHASE 0: <br> Objective: to detect pupils' existing knowledge about nutrition. |  |
|  | What the teacher does | What pupil does |
|  | 1. In order to introduce the topic, he/she asks the pupils to get into circle time, explains the mode and function of conducting Clinical Interview: <br> o What does the word "nutrition" bring to mind? <br> o What do you eat? <br> o Why do you eat? <br> o When do you eat? <br> o What would happen if you didn't eat? <br> o What would happen if you ate only protein? <br> o How does what you eat affect the environment? <br> o Why? | 1. He/she arranges in circle time and listens <br> Answers the questions one by one. |

## PHASE 1

Objective: understanding how the nutrition has changed over time

| What the teacher does | What pupil does |
| :---: | :---: |
| 1. The teacher suggests watching <br> a film on nutrition from ancient <br> civilizations to the present day. | 1. He/she listens |
| 2. The teacher asks to analyze and |  |
| understand the film through <br> some questions: | 2. The pupil answers questions <br> and then shares the results <br> with other classmates while <br> What did people eat in <br> ancient times? |
| respecting everyone's opinions. |  |
| o Why do you think? |  |



|  | PHASE 3 <br> Objective: to know the different cultivation methods of vegetables and / or legumes |  |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |



| RESOURCES ACTIVITIES | 3. He/she coordinates the pupils in the presentation of the completed project |  |
| :---: | :---: | :---: |
|  | PHASE 6 <br> Objective: analysis of the didactic pathway |  |
|  | What the teacher does | What pupil does |
|  | 1. He/she reviews the didactic pathway carried out and focus on key concepts. <br> 2. He/she invites the students to self-evaluate the degree of knowledge they have attained by asking some stimulus questions such as: <br> o Did the task seem interesting to you? Why yes / why not <br> o Which phase did you find most interesting or least interesting and why? <br> o What would you have liked to do differently than the teacher's proposal? <br> - What message impressed you the most? | 1. Become aware of the cognitive increase acquired during the educational process. <br> 2. He/she shows his/her personal impressions. |
|  | o Human resources: teachers, farmers available to explain the cultivations' methods. <br> o Financial resources: sale of organic products in cooperation with the organic farm <br> o Possible partnerships with community actors: local organic farms, local associations of direct farmers |  |
|  |  |  |
|  | In classroom: <br> The students would gather information about bio gardening and the needs of specific fruits and vegetables. <br> Prepare the plan and steps of the process of planting. <br> Division of tasks among groups. |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  | Outside the classroom: <br> Visit to organic farm and supermarket. |  |
|  |  |  |

## EVALUATION AND DISSEMINATION

| EVALUATION ELEMENTS | At the end of the Learning Unit, the pupil should be able to understand: <br> o how the nutrition has changed over time <br> o how nutrition affects the environment <br> 0 the different cultivation methods of vegetables and / or legumes <br> o the effects of different vegetables cultivation methods on his/her health and the environment <br> o how to show what he/she learnt to the family and the community |
| :---: | :---: |
| EVALUATION TOOLS | o Self-assessment questionnaire (Annex 1) <br> o Evaluation grid based on the Global Citizens Education Learning Objectives related to the age 5-9 years (Annex 2) |
| DISSEMINATION ACTIVITIES | Final event at the local organic farm |
| DISSEMINATION TOOLS | Design of poster. <br> Production of final video including all the learning process to be uploaded in the school website. |

## Area: ENVIRONMENTAL SUSTAINABILITY

Learning Unit 02: Green garden for a healthy life

## SELF-ASSESSMENT QUESTIONNAIRE

1. What is the meaning of "nutrition"?
2. 

Why do you think it is important to have a correct diet?
3.

How does what you eat affect the environment?
4. What are the different methods of vegetable cultivation?
5.

How do cultivation methods affect the environment?
6. What are the main differences between industrial and traditional cultivations?
7.

Which do you think are better for the safety of environment?
8. Did the project seem interesting to you? Why yes / why not
9.

Which phase did you find most interesting or least interesting and why?
10.

What did you learn that did not know before?

Teacher can add further questions he/she believes relevant for the student' evaluation.

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## Area: ENVIRONMENTAL SUSTAINABILITY Learning Unit 02: Green garden for a healthy life

## EVALUATION GRID ${ }^{4}$

Pre-primary \& lower primary (5-9 years)

| Learning objective | Key Themes | Score (1 to 10) |
| :--- | :--- | :--- | :--- |
|  | Different sources of information and collecting <br> information using a range of tools and sources <br> (friends, family, local community, school, cartoon, <br> stories, films, news) |  |
| Name different sources <br> of information and <br> develop basic skills for <br> inquiry | Listening and communicating accurately and clearly <br> (communication skills, languages) |  |
|  | Identifying key ideas and recognising different <br> perspectives <br> Interpreting messages, including complex or <br> conflicting messages |  |
|  | AVERAGE score |  |

[^3]
## AVERAGE SCORE

| Learning objective | Key Themes | Score (1 to 10) |
| :---: | :---: | :---: |
| Illustrate differences and connections between different social groups. | Similarities and differences within and between cultures and societies (gender, age, socio-economic status, marginalised populations) <br> Connections between communities <br> Common basic needs and human rights <br> Valuing and respecting all human and living beings, the environment and things <br> AVERAGE SCORE |  |
| Learning objective | Key Themes | Score (1 to 10) |
| Explore possible ways of taking action to improve the world we live in | How our choices and actions can make our home, school community, country and planet a better place to live and can protect our environment Learning to work together (collaborative projects on real life issues in the community e.g. working with others to collect and present information and using different methods to communicate findings and ideas) Decision-making and problem solving skills <br> AVERAGE SCORE |  |
| Learning objective | Key Themes | Score (1 to 10) |
| Discuss how our choices and actions affect other people and the planet and adopt responsible behaviour | Values of care and respect for ourselves, others and our environment Individual and community resources (cultural, economic) and concepts of rich/poor, fair/unfair Interconnections between humans and the environment <br> Adopting sustainable consumption habits <br> Personal choices and actions, and how these affect others and the environment <br> Distinguishing between "right" and "wrong" and giving reasons for our choices and judgements AVERAGE SCORE |  |

## Learning Unit 03 - What do you eat?

| IDENTIFICATION |  |
| :---: | :---: |
| TITLE | What do you eat? |
| SCHOOL LEVEL | Junior secondary school |
| CONTEXT | o The learning activities will be implemented inside and outside the school. <br> o No. min 20 students 12-15 years old. <br> o Involved Teachers: Science, Geography, Art, Maths, Civic Education, National language, IT |
| NEED/PROBLEM TO BE TACKLED | Although younger generation (Generation Z aged 18-24 years old) is very concerned with the issue of environmental sustainability, teens in the lower age group still do not question whether their eating habits may be impacting their health and the environment. <br> The question is: What is there at your school and home that may not be sustainable for the environment? <br> By addressing this topic students: <br> - will be aware of how their current actions can affect the future generations <br> - will feel emotionally more involved/engaged in the issue by thinking about their home habits <br> - will develop new skills, namely creativity, entrepreneurship, reflection, self-awareness <br> - will be trained to become an aware and critical consumer for the protection of their own health and the environment |
| TARGET GROUP INVOLVED | Students, teachers and trainers, local administration, civic associations |
| METHODOLOGIES | - Clinical interview <br> - Brainstorming <br> - Cooperative learning <br> - Role playing <br> - Individual work/reflection <br> - Team work |


|  | PLANNING |
| :--- | :--- |
| MAIN OBJECTIVES | To learn how to analyze a food advertisement |
| (Learning objectives) | To become aware of the risks of consuming pre-packaged foods |
| linked to advertising messages |  |


| GLOBAL CITIZENSHIP |
| :--- |
| LEARNING |
| OBJECTIVES ${ }^{5}$ |
| (Service objectives) |
|  |
|  |
|  |


| KEY COMPETENCES |  |
| :--- | ---: |
| FOR | LIFELONG |
| LEARNING |  |

Lower secondary (12-15 years):

- Know about local, national and global issues, governance systems and structures: Discuss how global governance structures interact with national and local structures and explore global citizenship.
- Understand the interdependence and connections of global and local concerns:

Assess the root causes of major local, national and global issues and the interconnectedness of local and global factors.

- Share values and responsibilities based on human rights:

Demonstrate appreciation and respect for difference and diversity, cultivate empathy and solidarity towards other individuals and social groups.

- Enact appropriate skills, values, beliefs and attitudes:

Examine how individuals and groups have taken action on issues of local, national and global importance and get engaged in responses to local, national and global issues.

- Demonstrate personal and social responsibility for a peaceful and sustainable world:

Analyse the challenges and dilemmas associated with social justice and ethical responsibility and consider the implications for individual and collective action.

- Develop motivation and willingness to care for the common good: Develop and apply skills for active engagement and take action to promote common good.
- Literacy
- Numerical, scientific skills
- Digital and technology-based competences
- Interpersonal skills and the ability to adopt new competences
- Active citizenship

[^4]- Entrepreneurship
- Cultural awareness and expression


## SUBJECTS INVOLVED

- National language
- Mathematics
- Sciences
- Geography
- Arts
- IT


## IMPLEMENTATION

## DESCRIPTION OF THE ACTIVITIES

## PHASE 0:

Objective: to detect students' existing knowledge about consumer choices.

| What the teacher does | What pupil does |
| :--- | :--- |
| 1. In order to introduce the topic, | 1. Arranges in circle time and listens |
| he/she asks the pupils to get into |  |
| circle time, explains how Clinical |  |
| Interview works: <br> o What does the word "nutrition" | Answers the questions one by one. | bring to mind?

o What is the purpose of feeding yourself?
o When you buy or ask to buy food, what criteria do you follow? Why?
o When you buy a snack from the vending machines at school and in shopping malls, what information do you look for?
o Where does what we eat come from?

- Who or what was it before it was "food"?
o How was it raised or grown?
o How did it get to you?
o What effects does it have on your body or health?
o What about the environment?
o What about rights?

2. He/she prepares a mind map containing the different answers
3. He/she asks students to analyse their responses.

Answers the questions one by one.
2. He/she prepares, together with classmates, a poster representing the mind map.
3. He/she analyses the responses and presents his/her opinion.

## PHASE 1

Objective: analysis of a food advertisement

| What the teacher does |
| :---: |
| 1. The teacher shows students an |
| advertisement for a fast-food chain |
| (e.g. McDonald's.) and invites them |
| to observe it by asking what message |
| they are feeling |

2. Divide the class into groups
consisting of four students (A, B, C, D) and assign roles for reading the advertising text:

- student A must analyze the images (What do you see? Who is in the foreground? What colour predominate? why?).
- $\quad$ student B must analyze the direct message given by the verbal text, also noting the different function of the graphics
- student C must summarize information
- student D must collect all the data and make a short article about the poster of the street food chain.

3. He/she invites students to read the articles by initiating a class debate in order to decide which way of identification, information and conviction generated the advertising poster.

What pupil does

1. He/she observes and participates in the debate by exposing the impressions he receives from a first reading.
2. He/she carries out assigned role in group.

PHASE 2:
Objective: to know the production process of a food-object

| What the teacher does | What pupil does |
| :--- | :---: |
| 1. Resuming the previous step, he <br> points out how the advertising <br> message has shifted the focus from <br> the main food (hamburger) to <br> other "items" such as salad, <br> tomato and cheese produced in | 1. He/she listens and asks <br> clarification questions if needed. |




|  | 2. Based on the results from the questionnaires, teacher supports students in planning and carrying out the project to be implemented at local level. <br> 3. He/she coordinates the students in the presentation of the completed project | 2. He/she plans, designs and implements the chosen project and disseminate what has been learned. <br> 3. He/she presents the work carried out at the final event. |
| :---: | :---: | :---: |
|  | PHASE 6 <br> Objective: analysis of the didactic pathway |  |
|  | What the teacher does | What pupil does |
|  | 1. Teacher reviews the didactic pathway carried out and focuses on key concepts. <br> 2. He/she invites students to self-evaluate the degree of knowledge they have attained by asking some stimulus questions such as: <br> o Did the task seem interesting to you? Why yes / why not <br> o Which phase did you find most interesting or least interesting and why? <br> o What would you have liked to do differently than the teacher's proposal? <br> - What message impressed you the most? | 1. He/she becomes aware of the cognitive enhancement acquired during the educational process. <br> 2. He/she shows his/her personal impressions. |
| RESOURCES | o Human resources: teachers, experts of a local organic farm. |  |
|  | - Possible partnerships with co local associations of direct fa advertising graphics. | anic products in cooperation with the <br> munity actors: local organic farms, mers, companies dealing with |


| SETTING OF THE ACTIVITIES | In classroom: <br> The students analyse a food advertisement, gather information about a food production process. <br> Division of tasks among groups. <br> Outside the classroom: <br> Visit to a local organic farm and industrial animal farm. <br> Administration of the questionnaire to their families. |
| :---: | :---: |
| EVALUATION AND DISSEMINATION |  |
| EVALUATION ELEMENTS | At the end of the Learning Unit, the student should be able to understand: <br> o which are the main elements in a food advertisement identify the risks of consuming pre-packaged foods linked to the advertising messages <br> o which are the social and environmental costs of the transformations linked to the marketing and sale of Multinational Food Companies. <br> o Identify the elements for a responsible consumption in order to protect the own health and environment. |
| EVALUATION TOOLS | o Self-assessment questionnaire (Annex 1) <br> - Evaluation grid based on the Global Citizens Education Learning Objectives related to the age 12-15 years (Annex 2) |
| DISSEMINATION ACTIVITIES | Promotional materials. <br> Final event at the school. |
| DISSEMINATION TOOLS | Design of a poster aimed at raising awareness about the importance of a responsible and critical consumption for their own health and the well-being of the environment. |
|  | Elaboration of an article covering the learning process and including the main lessons learnt to be included in the school magazine. |

## Area: ENVIRONMENTAL SUSTAINABILITY Learning Unit 02: What do you eat?

## SELF-ASSESSMENT QUESTIONNAIRE

1. What is the meaning of "nutrition"?
2. 

Which are the main elements composing a food advertisement?
3.

What are the main steps of food production process?
4.

What are the main differences between industrial and organic meat production?
5.

What may be the risks of consuming pre-packaged foods linked to advertising messages?
6.

What are the social and environmental costs of the deforestation by the multinational food companies?
7.

Did the implemented project seem interesting to you? Why yes / why not
8.

Which phase did you find most interesting or least interesting and why?
9.

What did you learn that did not know before?

Teacher can add further questions he/she believes relevant for the student' evaluation.

Annex 2

## Area: ENVIRONMENTAL SUSTAINABILITY Learning Unit 02: What do you eat?

## EVALUATION GRID ${ }^{6}$

Lower secondary education (12-15 years)

| Learning objective | Key Themes | Score (1 to 10) |
| :---: | :---: | :---: |
| Discuss how global governance structures interact with national and local structures and explore global citizenship | National context and its history, relationship, connection and interdependence with other nations, global organisations and the wider global context (cultural, economic, environmental, political). <br> Global governance structures and processes (rules and laws, justice systems) and their interconnections with national and local governance systems. <br> How global decisions affect individuals, communities and countries. <br> Rights and responsibilities of citizenship in relation to global frameworks and how these are applied <br> Examples of global citizens. <br> AVERAGE SCORE |  |
| Learning objective | Key Themes | Score (1 to 10) |
| Assess the root causes of major local, national and global issues and the interconnectedness of local and global factors | Shared local, national and global concerns and their underlying causes <br> Changing global forces and patterns and their effects on people's daily lives <br> How history, geography, politics, economics, religion, technology, media or other factors influence current global issues (freedom of expression, status of women, refugees, migrants, legacies of colonialism, slavery, ethnic and religious minorities, environmental degradation) <br> How decisions made globally or in one part of the world can affect current and future well-being of people and the environment elsewhere |  |

[^5]| AVERAGE SCORE |  |  |
| :---: | :---: | :---: |
| Learning objective | Key Themes | Score (1 to 10) |
| Demonstrate appreciation and respect for difference and diversity, cultivate empathy and solidarity towards other individuals and social groups | Personal and shared values, how these may differ and what shapes them <br> Importance of common values (respect, tolerance and understanding, solidarity, empathy, caring, equality, inclusion, human dignity) in learning to co-exist peacefully <br> Commitment to promoting and protecting difference and diversity (social and environmental) <br> AVERAGE SCORE |  |
| Learning objective | Key Themes | Score (1 to 10) |
| Examine how individuals and groups have taken action on issues of local, national and global importance and get engaged in responses to local, national and global issues | Defining the roles and obligations of individuals and groups (public institutions, civil society, voluntary groups) in taking action <br> Anticipating and analysing the consequences of actions <br> Identifying actions taken to improve the community (political processes, use of the media and technology, pressure and interest groups, social movements, non-violent activism, advocacy) <br> AVERAGE SCORE |  |
| Learning objective | Key Themes | Score (1 to 10) |
| Analyse the challenges and dilemmas associated with social justice and ethical responsibility and consider the implications for individual and collective action | Different perspectives about social justice and ethical responsibility in different parts of the world, and the beliefs, values and factors that influence them How these perspecives may influence fair/unfair, ethical/unethical practices Effective and ethical civic engagement with global issues (compassion, empathy, solidarity, dialogue, caring and respect for people and the environment) <br> Ethical dilemmas (child labour, food security, legitimate and non-legitimate forms of action such as use of violence) citizens face in undertaking their political and social responsibilities and their roles as global citizens AVERAGE SCORE |  |


| Learning objective | Key Themes | Score (1 to 10) |
| :--- | :--- | :--- |
|  | Personal motivation and how this affects active <br> citizenship |  |
|  | Personal set of values and ethics to guide <br> decisions and actions <br> Ways to engage in addressing an issue of global <br> importance in the community <br> Proactively engaging in local, national and global <br> initiatives |  |
| Develop and apply skills for <br> active engagement and <br> take action to promote <br> common good | Developing and applying necessary knowledge, <br> skills, values and attitudes supported by <br> universal values and principles of human rights <br> Volunteering and service learning opportunities |  |
|  | Networking (peers, civil society, non-profit <br> organisations, professional representatives) <br> Social entrepreneurship |  |
|  | Adopting positive behaviour |  |
| AVERAGE SCORE |  |  |

## Learning Unit 04: Water: a precious resource!

| IDENTIFICATION |  |
| :---: | :---: |
| TITLE | Water: a precious resource! |
| SCHOOL LEVEL | Primary school |
| CONTEXT | o The learning activities will be implemented inside and outside the school. <br> o No. 15-20 students attending third grade 8 years old. <br> o Involved Teachers: Science, Geography, Maths, Civic Education, English language, National language |
| NEED/PROBLEM TO BE TACKLED | The water wastage in the world is an issue that needs to be addressed with great urgency as we are talking about a resource that is fundamental for the survival of our planet. It is important to raise the awareness of the new generations, starting from early age, to adopt daily actions in order to safeguard water as a common good and essential to life. It is also essential to understand the need to protect the water by not polluting it. Students should be aware that their present lifestyles can affect the future of the planet. |
| TARGET GROUP INVOLVED | Students, teachers and trainers, parents. <br> Stakeholders: environmental associations <br> Beneficiaries: all the community |
| METHODOLOGIES | - Clinical interview <br> - Brainstorming <br> - Cooperative learning <br> - Groups work <br> - Circle time <br> - Team work |
|  | PLANNING |

MAIN OBJECTIVES
(Learning objectives)

- Understand what responsible behaviour people can have to guarantee the quality of life for all.
- To become aware of the relationship between the different elements of the aquatic environment as a model ecosystem.
- Understand the importance of safeguarding water to protect the planet.
- To know the value of fresh water in the planet
- To know the marsh and lake ecosystem
- To know some properties of water and the water cycle
- Assessing waste and pollutants


## Pre-primary \& lower primary (5-9 years):

- Develop skills for critical inquiry and analysis:

Name different sources of information and develop basic skills for inquiry.

- Share values and responsibilities based on human rights:

Illustrate differences and connections between different social groups.

- Enact appropriate skills, values, beliefs and attitudes:

Explore possible ways of taking action to improve the world we live in.

- Demonstrate personal and social responsibility for a peaceful and sustainable world:

Discuss how our choices and actions affect other people and the planet and adopt responsible behaviour.

- Develop motivation and willingness to care for the common good:

Recognise the importance and benefits of civic engagement

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KEY COMPETENCES
FOR LIFELONG
LEARNING
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- Numerical, scientific skills
- Digital and technology-based competences
- Interpersonal skills and the ability to adopt new competences
- Active citizenship
- Entrepreneurship
- Cultural awareness and expression


## SUBJECTS INVOLVED

- Geography
- History
- National language
- Science
- Technology
- Music

[^6]|  | - Mathematics |  |
| :---: | :---: | :---: |
| IMPLEMENTATION |  |  |
| DESCRIPTION OF THE ACTIVITIES | PHASE 0: <br> Objective: to identify pupils' understanding of their relationship with nature and water. |  |
|  | What the teacher does | What pupil does |
|  | 1. In order to introduce the topic, he/she asks the pupils to get into circle time, explains the mode and function of conducting Clinical Interview. <br> 2. He/she asks a number of prompting questions such as: <br> o When you heard the word "environment" what do you think? <br> o What does the word "water" mean to you? <br> o What do you think about "pure water" and "drinking water"? <br> o Where does fresh wate come from in homes? <br> o How much water do you think a person needs every day? <br> o Where is the water located? <br> o Who needs water? <br> o Who pollutes water? <br> - What are the ways water can be wasted? <br> 3. He suggests copying the different answers onto posters with similar sets of ideas, as a starting point on the problem. | 1. He/she arranges in circle time and listens. <br> 2. He/she answers the questions one by one. <br> 3. He/she writes down the different answers and creates sets with similar ideas. |
|  | PHASE 1 <br> Objective: recognising the value of fresh wat | on the planet |
|  | What the teacher does | What pupil does |
|  | 1. He/she presents a video highlighting the spread of water on the planet, water consumption in so-called rich countries, arid areas where water is scarce and related | 1. He/she watches the video. |


|  | health problems (choose a video in English). <br> 2. The teacher launches a discussion and reflection on the content of the video and asks pupils to collect ideas individually or in groups. <br> 3. $\mathrm{He} /$ she reads fairy tales about drinking water scarcity and wastage and asks for comprehension questions to be answered and then shared with the class. | 2. $\mathrm{He} /$ she intervenes while respecting the timing and opinions of others; synthesises ideas with peers. <br> 3. $\mathrm{He} /$ she listens and answers questions, sharing them with classmates while respecting the times and opinions of others. |
| :---: | :---: | :---: |
|  | PHASE 2: <br> Objective: to understand the marsh and the lake |  |
|  | What the teacher does | What pupil does |
|  | 1. He/she proposes watching a video on lake and marsh environments for flora and fauna. | 1. He/she watches the video |
|  | 2. He/she opens a discussion on what has been seen through guiding questions | 2. He/she participates in the discussion |
|  | 3. He divides the class into groups and hands out information and iconographic sheets to identify the essential elements and define them. He/she asks for the work produced to be shown to the class. <br> 4. He/she proposes the collective gathering of the study contents in forms defined with the students. | 3. He/she divides into groups and together with the group members analyses and synthesises the sheets, identifying the essential elements. Each group presents its work <br> 4. He/she participates in the gathering of the contents |
|  | PHASE 3 <br> Objective: to know the water cycle |  |
|  | What the teacher does | What pupil does |



|  | 4. He/she asks to divide into groups and reflect on the polluting action of soaps and the death of living beings. | polluting effects of soaps and the death of living beings |
| :---: | :---: | :---: |
|  | PHASE 6 <br> Objective: Recognising the presence of water in food: the water footprint |  |
|  | What the teacher does | What pupil does |
|  | 1. He/she proposes a video concerning the presence of water in food, together with tables asking the students to decode the data and calculate the percentages (group work). <br> 2. He/she asks each group to explain what they have found. <br> 3. He/she suggests the students draw a picture of what they have seen in order to consolidate their knowledge. | 1. He/she watches the video, divides into groups and decodes the tables by calculating percentages. <br> 2. He/she explains <br> 3. He/she draws what they have learnt |
|  | PHASE 7 <br> Objective: Recognising the beauty of water: exploring the meaning of water in poetic texts |  |
|  | What the teacher does | What pupil does |
|  | 1. He/she suggests listening to and playing songs on the theme of water (choose texts in English or national language). | 1. He/she listens and sings |
|  | 2. He/she asks to discuss the sensations evoked and to choose the song for a choral song. | 2. $\mathrm{He} /$ she participates in the discussion and chooses the song with his/her classmates. |
|  | 3. $\mathrm{He} /$ she propose poetic texts about water | 3. He/she listens and reflects |
|  | 4. He/she asks to divide into groups and produce original poems on the theme | 4. He/she divides into groups and produces poems. |
|  | PHASE 8 |  |
|  | Objective: Recognising water wastage |  |



|  | 2. $\mathrm{He} /$ she repeats the questions asked at the beginning of the unit and asks to analyse what has changed in the answers. <br> 3. He/she asks questions to encourage awareness of the learning path. | 2. He/she answers the questions, compares the answers with those given at the beginning of the unit and identifies what has changed, trying to explain the reason. <br> 3. He/she answers and shares emotions and knowledge with his/her classmates; he/she notes the level of strengthening of knowledge. |
| :---: | :---: | :---: |
| RESOURCES | o Human resources: teachers, en <br> o Financial resources: <br> o Possible partnerships with comm associations, water analysis lab | ironmental experts. <br> munity actors: environmental ratories |
| SETTING OF THE ACTIVITIES | In classroom: <br> Activity of watching videos, analysis, discussion, making posters. <br> Outside the classroom: <br> Experiments at the water analysis laboratories. |  |
| EVALUATION AND DISSEMINATION |  |  |
| EVALUATION ELEMENTS | At the end of the Learning Unit, the pupil should be able to understand: <br> 0 the relationship between the different elements of the aquatic environment as a model ecosystem <br> 0 the importance of safeguarding water to protect the planet <br> 0 the value of fresh water in the planet <br> 0 the safeguarding of marsh and lake ecosystem <br> o properties of water and the water cycle <br> o what behaviours to avoid in order not to waste water <br> o what are the actions to preserve water |  |
| EVALUATION TOOLS | o Self-assessment questionnair <br> - Evaluation grid based on the Objectives related to the age | (Annex 1) <br> Global Citizens Education Learning <br> 5-9 years (Annex 2) |
| DISSEMINATION ACTIVITIES | Production of posters to be displayed in the school hall Final event open to families and the community. |  |

DISSEMINATION TOOLS Creation of posters.
Design of invitation to the final event.

## Area: ENVIRONMENTAL SUSTAINABILITY Learning Unit 04: Water: a precious resource!

## SELF-ASSESSMENT QUESTIONNAIRE

1. What is the meaning of "water"?
2. What is the importance of the fresh water for the planet and living beings (plants, animals, humans)?
3. Why is it important to safeguard the marsh and lake ecosystem?
4. What are the main characteristics of water and how they affect the life on the planet?
5. What did you learn about the water cycle?
6. What are the behaviours you should avoid in order not to waste water?
7. 

What are the actions the community should undertake for preserving the fresh water?
8.

Did the project seem interesting to you? Why yes / why not
9.

Which phase did you find most interesting or least interesting and why?
10. What did you learn that did not know before?

Teacher can add further questions he/she believes relevant for the student' evaluation.

Co-funded by the Erasmus+ Programme of the European Union

## Area: ENVIRONMENTAL SUSTAINABILITY

 Learning Unit 04: Water: a precious resource!
## EVALUATION GRID ${ }^{8}$

Pre-primary \& lower primary (5-9 years)

| -earning objective | Key Themes | Score (1 to 10) |
| :---: | :---: | :---: |
| Name different sources of information and develop basic skills for inquiry | Different sources of information and collecting information using a range of tools and sources (friends, family, local community, school, cartoon, stories, films, news) <br> Listening and communicating accurately and clearly (communication skills, languages) <br> Identifying key ideas and recognising different perspectives <br> Interpreting messages, including complex or conflicting messages <br> AVERAGE SCORE |  |
| Learning objective | Key Themes | Score (1 to 10) |
| Illustrate differences and connections between different social groups. | Similarities and differences within and between cultures and societies (gender, age, socio-economic status, marginalised populations) |  |
|  | Connections between communities |  |
|  | Common basic needs and human rights |  |
|  | Valuing and respecting all human and living beings, the environment and things |  |
| AVERAGE SCORE |  |  |
| Learning objective | Key Themes | Score (1 to 10) |
| Explore possible ways of taking action to improve the world we live in | How our choices and actions can make our home, school community, country and planet a better place to live and can protect our environment |  |

[^7]|  | Learning to work together (collaborative projects on real life issues in the community e.g. working with others to collect and present information and using different methods to communicate findings and ideas) |  |
| :---: | :---: | :---: |
|  | Decision-making and problem solving skills |  |
| AVERAGE SCORE |  |  |
| Learning objective | Key Themes | Score (1 to 10) |
| Discuss how our choices and actions affect other people and the planet and adopt responsible behaviour | Values of care and respect for ourselves, others and our environment |  |
|  | Individual and community resources (cultural, economic) and concepts of rich/poor, fair/unfair |  |
|  | Interconnections between humans and the environment |  |
|  | Adopting sustainable consumption habits |  |
|  | Personal choices and actions, and how these affect others and the environment |  |
|  | Distinguishing between "right" and "wrong" and giving reasons for our choices and judgements |  |
| AVERAGE SCORE |  |  |
| Learning objective | Key Themes | Score (1 to 10) |
| Recognise the importance and benefits of civic engagement | Benefits of personal and collective civic engagement |  |
|  | Individuals and entities that are taking action to improve the community (fellow citizens, clubs, networks, groups, organisations, programmes, initiatives) |  |
|  | The role of children in finding solutions to local, national and global challenges (within the school, family, immediate community, country, planet) |  |
|  | Forms of engagement at home, school, community as basic aspects of citizenship |  |
|  | Engaging in dialogue and debate |  |
|  | Taking part in activities outside the classroom |  |
|  | Working effectively in groups |  |
| AVERAGE SCORE |  |  |

## Learning Unit 05 - CLIMATE CHAOS

| IDENTIFICATION |  |
| :---: | :---: |
| TITLE | Climate chaos |
| SCHOOL LEVEL | Secondary school |
| CONTEXT | o The learning activities will be developed inside and outside the school. <br> o No. min 20 students 15-16 years old. <br> o Involved Teachers: at least 4 teachers covering all school subjects. |
| NEED/PROBLEM TO BE TACKLED | The climate change experienced over the last decade on our planet is an increasingly alarming issue that is slowly changing the society we live in, our economy and above all our health. <br> Climate change on Earth has affected all countries: the polar ice caps are melting, raising sea levels; extreme weather phenomena are occurring more and more often, from devastating rainfall to droughts causing damage to vegetation, animals and, of course, humans. <br> In this context, young people, who represent the future generation, must be aware they can contribute at the safeguarding of our planet by adopting sustainable lifestyles. Today's actions can influence tomorrow's life. |
| TARGET GROUP INVOLVED | Students and their families; teachers and trainers; local associations; NGOs; all the community. |
| METHODOLOGIES | - Clinical interview <br> - Brainstorming <br> - Open discussion <br> - Cooperative learning <br> - Debate <br> - Role playing <br> - Team work |
|  | PLANNING |
| MAIN OBJECTIVES <br> (Learning objectives) | - Learning about climate change. <br> - Adopting responsible behaviour to preserve the planet |

- Reflecting on the impact on the biosphere, the ecosystem and health in order to adopt responsible behaviour in defence of sustainable development.
- Understanding the characteristic aspects of natural phenomena, their variations and their impact on the planet and on our lives
- To be able to connect the phenomena linked to climate change to their own life experience.
- To build the sense of common responsibility
- Team working

| GLOBAL CITIZENSHIP |
| :--- | :--- |
| LEARNING |
| OBJECTIVES ${ }^{9}$ |
| (Service objectives) |
|  |
|  |
|  |

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KEY COMPETENCES
FOR LIFELONG
LEARNING
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- Literacy
- Multilingualism
- Numerical, scientific and engineering skills
- Digital and technology-based competences
- Interpersonal skills and the ability to adopt new competences
- Active citizenship
- Entrepreneurship

[^8]| SUBJECTS INVOLVED | - Civic education <br> - Geography <br> - National language <br> - Foreign languages <br> - Science <br> - Mathematics <br> - Technology |  |
| :---: | :---: | :---: |
| IMPLEMENTATION |  |  |
| DESCRIPTION OF THE ACTIVITIES | PHASE 0: <br> Objective: to detect students' existing knowl <br> What the teacher does <br> 1. The teacher asks questions to find out what the student knows or does not know about the topic: <br> o What do you think of the word 'climate'? <br> o What impact do climatic changes have on the environment? <br> o What is the greenhouse effect? <br> o What are the causes of global warming? <br> o What problems does it produce for the environment? <br> - How can we make life sustainable on our planet? <br> 2. The teacher asks students to create a mind map for each question including the different answers. | dge about climate change. <br> What pupil does <br> 1. The student answers questions freely without being corrected by the teacher and without being forced to answer. <br> 2. Students create the mind map for each question including their answer. |
|  | PHASE 1 <br> Objective: to realise the level of pollution on |  |
|  | What the teacher does | What pupil does |
|  | 1. The teacher divides the students into small groups and gives them pictures showing: air pollution, soil water pollution, electromagnetic pollution and radioactive pollution. <br> 2. The teacher asks to connect the pictures with coloured threads, as follows: | 1. Students arrange small groups and observe the pictures. <br> 2. Students connect pictures representing the same type of pollution with the required thread |



|  | o What is the difference between the rainiest and the driest month? <br> o Are there more humid months and less humid months or is the humidity constant? <br> o How much does the percentage of humidity change between the wettest and the driest month? <br> o Are there relationships between the three variables (temperature, rainfall, humidity) during the year? | Students compare their answers with the other groups and formulate conclusions and hypotheses about the reasons for the differences. |
| :---: | :---: | :---: |
|  | PHASE 3 <br> Objective: to know the effects of the tempe | ure change on the planet. |
|  | What the teacher does | What pupil does |
|  | 1. The teacher, supported by an expert, presents slides on the process of changing the temperature of the planet. He/she asks the students to reflect on what has been presented in a discussion. | 1. He/she observes the presentation and participates at the discussion by speculating hypothesis about the temperature change over time and the related negative effects. |
|  | PHASE 4 <br> Objective: to know the effects of the greenh | use on the planet. |
|  | What the teacher does | What pupil does |
|  | 1. The teacher explores the topic of the greenhouse effect through a meeting with an expert, the reading of a text and the watching of images/videos. <br> The teacher asks them to share their findings with the other students. | 1. He/she listens, reads, observes and analyses images. <br> Intervenes in discussion while respecting the opinions of others and the time frame |
|  | PHASE 5 <br> Objective: Case studies |  |
|  | What the teacher does | What pupil does |
|  | 1. The teacher divides the students into groups and asks them to investigate the following case | 1. He/she divides into groups, looks for the material, compares the main contents gathered with the members of his group and |


|  | studies by researching specific texts: <br> o breakup of the glacial shelf <br> o Gentoo penguins <br> o intensive livestock farming (with the help of an expert). | prepares a presentation to show to his peers. |  |
| :---: | :---: | :---: | :---: |
|  | PHASE 6 <br> Objective: to be aware of the impact of your lifestyle on the environment. |  |  |
|  | What the teacher does |  | What pupil does |
|  | 1. By watching a video, the teacher raises awareness of the impact of one's lifestyle on the environment. <br> 2. He/she asks students to calculate their ecological footprint: <br> (https://en.wikipedia.org/wiki/Ecological footprint) <br> 3. $\mathrm{He} /$ she invites students to share the respective results with and discuss about their impressions. |  | 1. Listens, observes and understands what is seen <br> 2. Calculates one's own ecological footprint <br> 3. Shares their results and impressions, looking for possible solutions to improve his/her impact on the environment. |
|  | PHASE 7 <br> Objective: to know the commitments at institutional level for fighting the global warming. |  |  |
|  | What the teacher does | What pupil does |  |
|  | 1. The teacher asks to analyse, in small groups, the commitments undertaken at national level in orde to combat global warming. Students should look for specific materials. <br> 2. The teacher proposes to discuss the subject by means of a role play (talk show) to compare different stands. <br> 3. He/she asks them to summarise their understanding on a poster. | 1. He/she divides into groups, looks for material, compares it with the members of the group and analyses the data and information gathered. <br> 4. He/she arranges and takes part in the role play <br> 5. The class prepares the poster, dividing up tasks and roles. |  |
|  | PHASE 8 <br> Objective: Service Learning |  |  |
|  | What the teacher does | What pupil does |  |

PHASE 9
Objective: analysis of the didactic pathway

| What the teacher does |
| :---: |

1. The teacher repeats the same questions as in phase 0 again and asks students to write down their answers on a new poster.
2. He/she asks to analyse what has changed since the beginning of the work.
3. The teacher asks students to fill in a self-assessment questionnaire by answering questions:
o Did the work seem interesting to you? Why yes / why not.
o Which phase did you find most interesting or least interesting and why?
o What would you have liked to do differently from the teacher's proposal?
o What message did you hold back?
o Do you think it will affect your life?
o In which way?
4. He/she prepares the questionnaire and administers it to the community.
5. He/she analyses the results and organises, plans and implements with his/her classmates the established action in order to share the results among the community.
6. After going through the various phases of the learning unit, the teacher asks students to prepare a questionnaire to be administrated among the local community to make them aware of the issue of protecting the environment and how they can change their habits.
7. He/she asks students to summarise the results of the questionnaires and to share them with the community by organising an event or writing a newsletter (or other action designed in agreement with the students).

| RESOURCES | o Human resources: teachers, experts on environmental sustainability. <br> o Financial resources: ..... <br> o Possible partnerships with community actors: environmental associations. |
| :---: | :---: |
| SETTING OF THE ACTIVITIES | In classroom: <br> Activities of research, analysis and reflections in working groups under the supervision of the teacher. <br> Outside the classroom: <br> Distribution of the questionnaire to the representatives of specific categories living in the community. <br> Arrangement of disseminating event addressed to the local community. |
| EVALUATION AND DISSEMINATION |  |
| EVALUATION ELEMENTS | At the end of the Learning Unit, the student should be able to understand: <br> o how the climate changes affect the environment <br> 0 the different impacts of weather phenomena indifferent countries <br> o the effects of the temperature change and greenhouse on the planet <br> o how our lifestyles can affect on the environment <br> o the commitments at institutional level for fighting the global warming |
| EVALUATION TOOLS | o Self-assessment questionnaire (Annex 1) <br> - Evaluation grid based on the Global Citizens Education Learning Objectives related to the age 15-18+ years (Annex 2) |
| DISSEMINATION ACTIVITIES | Final event addressed to the local community. <br> Preparation of a Newsletter to be distributed among the community. <br> Posts in school website and social media network. |
| DISSEMINATION TOOLS | Posts, event, Newsletter. |

## Area: ENVIRONMENTAL SUSTAINABILITY <br> Learning Unit 05: Climate chaos

## SELF-ASSESSMENT QUESTIONNAIRE

1. 

What does come in mind when you heard the word "climate"?
2.

What impact do climatic changes have on the environment?
3.

What is the greenhouse effect and how does affect the planet?
4.

What are the causes of global warming and the related impact on the earth?
5.

How can we undertake sustainable lifestyles in order to save the planet?
6.

Which are the commitments at institutional level for fighting the global warming?
7.

Did the implemented project seem interesting to you? Why yes / why not
8. Which phase did you find most interesting or least interesting and why?
9. What did you learn that did not know before?

Teacher can add further questions he/she believes relevant for the student' evaluation.

## Area: ENVIRONMENTAL SUSTAINABILITY <br> Learning Unit 05: Climate chaos

## EVALUATION GRID ${ }^{10}$ <br> Lower secondary education (15-18+ years)

| Learning objective | Key Themes | Score (1 to 10) |
| :---: | :---: | :---: |
| Critically analyse global governance systems, structures and processes and assess implications for global citizenship | Global governance systems, structures and processes, and the way that regulations, politics and decisions are made and applied at different levels <br> How individuals, groups, including the public and private sectors, engage in global governance structures and processes <br> Critical reflection on what it means to be a member of the global community and how to respond to common problems and issues (roles, global connections, interconnectedness, solidarity and implications in everyday life) <br> Inequalities between nation states and their implications for exercising rights and obligations in global governance |  |
|  | AVERAGE SCORE |  |
| Learning objective | Key Themes | Score (1 to 10) |
| Critically examine local, national and global issues, responsibilities and consequences of decision-making, examine and propose appropriate responses. | Inquiry into major local, national and global issues and perspectives on these (gender discrimination, human rights, sustainable development, peace and conflict, refugees, migration, environmental quality, youth unemployment) |  |
|  | In-depth analysis of the interconnected nature of global issues (root causes, factors, agents, dimensions, international organisations, multinational corporations) |  |
|  | Evaluation of how global governance structures and processes respond to global issues and the effectiveness and appropriateness of responses (mediation, arbitration, sanctions, alliances) |  |
|  | Critical reflection on the influence on global issues and interdependence of history, geography, politics, economics, culture or other factors |  |

[^9]|  | Research, analysis and communication on topics with global and local connections (child rights, sustainable development) |  |
| :---: | :---: | :---: |
| AVERAGE SCORE |  |  |
| Learning objective | Key Themes | Score (1 to 10) |
| Critically assess the ways in which power dynamics affect voice, influence, access to resources, decision-making and governance | Analysis of contemporary global issues from the perspective of power dynamics (gender equality, disability, youth unemployment) <br> Factors facilitating or hindering citizenship and civic engagement at global, national and local levels (social and economic inequalities, political dynamics, power relations, marginalisation, discrimination, state, military/police power, social movements, trade unions) <br> Critical examination of different viewpoints, opponent or minority views and critiques, including assessing the role of the mass media and of social media in global debates and on global citizenship AVERAGE SCORE |  |
| Learning objective | Key Themes | Score (1 to 10) |
| Critically assess <br> connectedness between <br> different groups, <br> communities and countries  | Rights and responsibilities of citizens, groups and states in the international community Concept of legitimacy, rule of law, due process and justice |  |
|  | Promoting wellbeing in the community and understanding threats to , ad potential for, wellbeing at a global level |  |
|  | Promoting and defending human rights for all |  |
|  | AVERAGE SCORE |  |
| Learning objective | Key Themes | Score (1 to 10) |
| Develop and apply skills for effective civic engagement | Analysing factors that can strengthen or limit civic engagement (economic, political and social dynamics and barriers to representation and participation of specific groups such as women, ethnic and religious minorities, disabled people, youth) |  |
|  | Selecting the most appropriate way for obtaining information, expressing opinions and taking action on important global matters |  |


|  | (effectiveness, outcomes, negative implications, ethical considerations) |  |
| :---: | :---: | :---: |
|  | Collaborative projects on issues of local and global concern (environment, peace building, homophobia, racism) |  |
|  | Skills for effective political and social engagement (critical inquiry and research, assessing evidence, making reasoned arguments, planning and organising action, working collaboratively, reflecting on the potential consequences of actions, learning from successes and failures) |  |
| AVERAGE SCORE |  |  |
| Learning objective | Key Themes | Score (1 to 10) |
| Critically assess issues of social justice and ethical responsibility and take action to challenge discrimination and inequality. | How different perspectives on social justice and ethical responsibility influence political decision-making and civic engagement (membership in political movements, voluntary and community work, involvement in charitable or religious groups) or complicate the resolution of global issues |  |
|  | Issues that involve ethical questions (nuclear power and weapons, indigenous rights, censorship, animal cruelty, business practices) |  |
|  | Challenges for governance of different and conflicting views of fairness and social justice |  |
|  | Challenging injustice and inequalities |  |
|  | Demonstrating ethical and social responsibility |  |
| AVERAGE SCORE |  |  |
| AVERAGE SCORE |  |  |
| TOTAL AVERAGE SCORE |  |  |


[^0]:    ${ }^{1}$ "Global Citizenship Education: Topics and Learning Objectives" Published in 2015 by the United Nations Educational, Scientific and Cultural Organization - UNESCO

[^1]:    ${ }^{2}$ "Global Citizenship Education: Topics and Learning Objectives" Published in 2015 by the United Nations Educational, Scientific and Cultural Organization - UNESCO

[^2]:    3 "Global Citizenship Education: Topics and Learning Objectives" Published in 2015 by the United Nations Educational, Scientific and Cultural Organization - UNESCO

[^3]:    ${ }^{4}$ "Global Citizenship Education: Topics and Learning Objectives" Published in 2015 by the United Nations Educational, Scientific and Cultural Organization - UNESCO

[^4]:    5 "Global Citizenship Education: Topics and Learning Objectives" Published in 2015 by the United Nations Educational, Scientific and Cultural Organization - UNESCO

[^5]:    6 "Global Citizenship Education: Topics and Learning Objectives" Published in 2015 by the United Nations Educational, Scientific and Cultural Organization - UNESCO

[^6]:    7 "Global Citizenship Education: Topics and Learning Objectives" Published in 2015 by the United Nations Educational, Scientific and Cultural Organization - UNESCO

[^7]:    8 "Global Citizenship Education: Topics and Learning Objectives" Published in 2015 by the United Nations Educational, Scientific and Cultural Organization - UNESCO

[^8]:    9 "Global Citizenship Education: Topics and Learning Objectives" Published in 2015 by the United Nations Educational, Scientific and Cultural Organization - UNESCO

[^9]:    ${ }^{10}$ "Global Citizenship Education: Topics and Learning Objectives" Published in 2015 by the United Nations Educational, Scientific and Cultural Organization - UNESCO

